

2009

Catalogue

your
humble
storyteller



Photography by Jean Qingwen Loo

Introducing *Road Stops 2009*

Prints are made on archival Suhl 4802 professional photo paper & come in limited editions of 25 each.

Alternate sizes and framing options are available.
Please enquire for prices. Thank you.

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About Logue

Logue is a boutique media firm specializing in photography and writing services. It was founded in 2008 by Jean Qingwen Loo, who strongly believes in the power of images and text in telling stories that open minds and create social dialogue.

The firm's focus is documentary and travel photography and feature writing. It also provides commercial services such as wedding and corporate photography.

Jean Qingwen Loo is a freelance documentary photographer and writer who loves exploring the world with her camera and notepad. Fascinated with the diversity of people and cultures around the globe, she hopes to accumulate a life of adventure and create social awareness through her work.

Born in 1984 in Singapore, Jean graduated with an honors degree in Journalism from the Wee Kim Wee School of Communication and Information, Nanyang Technological University. She is currently based in Singapore and works around Asia.

CHANGING PHASES+SHOOTING HOME

Her adventure started in September 2006 during a six-month trip around Southeast Asia to produce a book on children growing up amidst change in the region. The project, titled *Changing Phases*, was commissioned by the National Youth Achievement Award Council of Singapore. *Changing Phases* was launched by Minister of Information, Communication and the Arts, Dr Lee Boon Yang, in November 2007. As a student journalist, the experience was mind-blowing, humbling and reaffirmed her decision to walk this path. In March 2008, she was selected for Objectifs' Shooting Home workshop, which gave her the necessary fundamentals to embark on her professional career.

ACCOLADES

This year, Jean won five honorable mentions in the International Photography Awards. Her series on Bangalore, titled *Bengaluru Rush*, was one of the winners published in the *Photo District News Photo*

Annual 2009. Last November, her image *Burmese Boys* came in second out of 1,323 submissions at the Asian Mosaics travel photography competition held during the inaugural Singapore International Photography Festival. She also won The Rice Project photo competition with a series on children in Jakarta's railway community. This win took her to Sri Lanka where she documented the Asian tsunami victims and raised funds for Habitat for Humanity through a photography exhibition.

Another of Jean's career highlights includes representing the National Heritage Board at the 2008 ASEAN Youth Camp in Yogyakarta, Indonesia.

EXHIBITIONS+WORK EXPERIENCE

To date, Jean has shown her work at six group exhibitions. Most recently, her documentary project on Myanmar's child monks titled *Saved by Buddha: Sulamuni's Seven* was exhibited during the Month of Photography Asia in Singapore. National Geographic photographer Steve McCurry was the guest-of-honour.

Jean has had two successful writing internships at *The Sunday Times* and *Bloomberg News*. Her work has been featured on *The Straits Times*, *Asian Geographic*, *Asian Geographic PASSPORT*, *China National Geography* and *Her World*. Her corporate clients include the APEC Business Advisory Council, Citibank Singapore, KOP Group, Nanyang Technological University, Raffles Girls School, SembCorp Industries and Suntec Singapore.

2009+BEYOND

In August, Jean was featured in *Female* magazine as one of 18 local up-and-comers to watch. The *Asian Photography magazine* also described her as an emerging talent and showcased her work in an eight-page spread. In October, she was selected for the prestigious Eddie Adams workshop in New York City.

DI@LOGUE

Jean launched Logue, a boutique media firm specializing in photography and writing services, on 20 June 2009. She strongly believes in the power of images and text and hopes to tell stories that open minds and create social dialogue. <http://logue.sg>



ROAD STOPS

presented by

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In its second year, ROAD STOPS is a collection of 12 images of life elsewhere, presented as blank greeting cards.

I've always loved writing and receiving cards, so I thought of ROAD STOPS as the perfect way to share what I do with my friends and family. Hopefully, it will inspire their sense of wonder and appreciation of the world.

This year's theme is *Heaven & Earth*.

I've printed a limited edition of 100 sets. Each set is priced at S\$30.00

PRINTS

Novice Nun (Myanmar, 2009)

Limited edition of 25

\$200.00 without framing

(W43.2cm x H57.2cm including 3 inch border)



First Day (Myanmar, 2009)

Limited edition of 25

\$200.00 without framing

(W43.2cm x H57.2cm including 3 inch border)



Toward the Light (Myanmar, 2009)

Limited edition of 25

\$230.00 without framing

(A3 W29.7cm x H42.0cm including 2 inch border)



Barnstorm XXII (New York City, 2009)

Limited edition of 25

\$200.00 without framing

(A3 W42.0cm x H29.7cm including 2 inch border)



All for One (China, 2007)

Limited edition of 25

\$230.00 without framing

(A3 W42.0cm x H29.7cm including 2 inch border)



New Old City (China, 2007)

Limited edition of 25
\$230.00 without framing
(W36.9cm x H24.6cm)



Sun on the Shan
(Myanmar, 2008)

Limited edition of 25
\$230.00 without framing
(W36.9cm x H24.6cm)



Nature over Man
(Bhutan, 2009)

Limited edition of 25
\$230.00 without framing



Born Free (Sri Lanka, 2008)

Limited edition of 25
\$230.00 without framing
(W36.9cm x H24.6cm)



Ganesh & friends
(India, 2008)

Limited edition of 25
\$130.00 without framing
(W36.9cm x H24.6cm)



Teatime I
(Bhutan, 2009)

Limited edition of 25
\$170.00 without framing
(W36.9cm x H24.6cm)



Spot the Black Sheep
(Iceland, 2009)

Limited edition of 25
\$230.00 without framing
(W36.9cm x H24.6cm)



Desert children
(India, 2008)

Limited edition of 25
\$130.00 without framing
(W36.9cm x H24.6cm)



Teatime II
(Bhutan, 2009)

Limited edition of 25
\$170.00 without framing
(W36.9cm x H24.6cm)



Finding Mordor
(Iceland, 2009)

Limited edition of 25
\$230.00 without framing
(W36.9cm x H24.6cm)



Culture Power
(Bhutan, 2009)

Limited edition of 25
\$200.00 without framing
(W36.9cm x H24.6cm)



From Another World
(Bhutan, 2009)

Limited edition of 25
\$230.00 without framing
(W36.9cm x H24.6cm)



Till the Cows come Home
(Myanmar, 2009)

Limited edition of 25
\$170.00 without framing
(W36.9cm x H24.6cm)



Breakthrough
(Bhutan, 2009)

Limited edition of 25
\$200.00 without framing
(W36.9cm x H24.6cm)



Schoolchildren
(Bhutan, 2009)

Limited edition of 25
\$130.00 without framing
(W36.9cm x H24.6cm)

